

MAY '89

*The*

# ACE

## G R E E T I N G S !!

This is the May Supplemental Loggings issue. There were so many loggings, we wanted to get them out to you as quickly as possible. Keith Thibodeaux is sending out a separate, 46 page issue that will have all the regular features.

The June issue, which will be published in mid-June, will include all the regular features.

Please make sure to read the important announcements at the beginning of the column.

See you in June!!

MAY DIALOGS

Welcome to the loggings issue of Free Air. This issue is being sent to you in order for you to get the most up-to-date information available. I apologize that it is not as pretty as the usual Free Air, but I don't have the computer facilities that our editor, Keith Thibodeaux does.

IMPORTANT ANNOUNCEMENTS!!!!

Effective June 26, 1989, the primary address for the ACE will be P.O.Box 11201, Shawnee Mission, KS 66207-0201. I am moving to the Kansas City area during the last week of June. This address will be used for ALL club correspondence including subscriptions, Dialog loggings, sample issues and questions. Please tell everyone you know who would need this information about the change.

Secondly, we need help in the publishing end of producing Free Air. Keith's work responsibilities are such that he can not handle these matters on an on-going basis. So, if you have access to publishing facilities and can make a commitment of your time, please let me know. I cannot produce the Dialog column, handle the correspondence and publish the bulletin for very long.

Thirdly, for those of you who use the ANARC BBS, it will be off line till we are moving. I expect it to go down on June 26 and not be back on line until July 1. Its new phone number is (913) 345-1978. Log-on to the system at its current number of (309) 688-0604 for up-to-the minute information.

I am sorry for all the address confusion. I can assure you that we are not looking forward to our second long-distance move in a year. We feel certain that this will be the last one for quite a long time!!

Contributions to the loggings column are gratefully accepted by the deadline of the 15th of each month. Loggings are preferred on logging forms which are available for a SASE. Contributions should be sent to: P.O.B. 3436, Peoria, IL 61614 until June 25 and to P. O. Box 11201, Shawnee Mission, KS 66207-0201 after that date. Contributions can also be left on the ANARC BBS at (309) 688-0604 until June 25 or after July 1 at (913) 345-1978 in the ACE message section.

NORTH AMERICA - MEDIUM WAVE

WJDI: 1620, 3/13, \*0359-0427, SIO=454. Open carrier noted at 0355. Nat'l Anthem at 0359 followed by ID: "You are listening to Radio Stn WJDI...bcsting for the SW listeners of America." Oldies and some dedications. (D'ANGELO,PA) 1620, 3/13, 0400-0423. SSB oldies and rock mx. TCA in EST. IDed as WJDI, 1620 AM Stereo. Addr Box 142, Cobleskill, NY 12415. (ROSS,ONT) 1620, 3/27, 0417+. Very faint sig in IL. Usual rock mx. (SACHS,IL) 1620, 3/27, 0429-0535\*, SIO=444. Mx by Moody Blues, The Who, etc. Cohack Hill addr. Stayed on longer because someone brought them pizza & soda. Great audio. PSE QSL. (YODER,PA) 1620, 3/30, 0106+. Very faint. Mentioned eqmt antenna maint. test. (SACHS,IL) 1620, 4/10, 0316-0334+, SIO=444. Pop mx and low-key ads for roach killer w/ dioxin and "Hit & Run Auto Insurance." Reminds me of a pirate radio version of "Prairie Home Companion." (YODER,PA) 1620, 4/10, 0320-0336, SIO=555. "Hit 'n' Run Auto Insurance" and Cottekill NY addr. Some requests. (D'ANGELO,PA) 1620, 4/10, 0451-0453. Very faint sig. Claimed to have received over 240 letters. Indicated they would be off until fall 89. (SACHS,IL)

WKND: 1620, 4/1, 0507-0520+, SIO=312. Very poor signal w/ terrible QRN tonight. Tnx to call from op. Uses PA maildrop. (YODER,PA)

NORTH AMERICA - SHORT WAVE

Free Radio One: 7415.5, 5/5, 0103-0159. Nice catch for a weekday. Free Radio One was doing (according to them) an unauthorized satellite xmn of "Radio Free America." Gave toll free number of 1-800-522-6292 which turned out to be an answering service, so I don't know if I had correct 800 number. Gave QSL addr of 3434 North Pacific Highway, Medford, Oregon 97501. Extreme splatter from HCJB on 7405 made going rough. (SACHS,IL) 7415, 5/9, 0020-0200\*. Stn claimed to be rebcasting

an unauthorized bcst of "Radio Free America." IDs for Free Radio One were very clear while the rebcast was less sharp/clear. Encouraged listeners to phone toll-free # of RFA to let them know you are listening. QSL addr as above. Stn left air between IDs and pgm of RFA being aired. (SACHS,IL) [SEE ALSO RADIO FREE AMERICA RELAY]

Pirate Radio Network: 7415, 4/30, 0219-0242\*, SIO=322. Apparent relay of R. Morania. Overdriven audio and distortion on some peaks coupled w/ mediocre reception made for poor copy. Mx ranging from very eclectic to downright WEIRD. R. F. Burns came on at end annncing the Pirate Radio Network. "Can you see us, can you see us at all?" at the end. (SMITH,NY) 7415, 4/30, 0239-0242\*, SIO=242. Rock mx to 0241 ID and annncmt by OM that this was an eqmt maint. test. Said bcsting from somewhere off N. American coast, then abruptly off. (D'ANGELO,PA) 7355, 4/30, 0301-0335, SIO=353. Tune in to man mentioning various pirates including R. Clandestine & R. Morania. Shortly thereafter s/on of R. Clandestine w/ Star Trek theme. Wonder if this was the REAL R. C. or a "pirated" bcst. (D'ANGELO,PA) 7355, 4/30, 0344-0355\*, SIO=433. Hard copy due to QRN and utes. This one was relay of R. Clandestine. R. F. Burns on at end annncing the Pirate Radio Network, xting from vessel "Chataqua," off the N. American coast. Gave addr: UPO Box 3134(?), Kingston, NY 12401. Advised to addr mail to stn monitored. (SMITH,NY) 7415, 5/1, 0309-0435\*. Host R. F. Burns w/ mixture of R. Clandestine and other material. Special Dead Head pgm - spoof ad for "Scrub Tot." Letter from Duck Farmer. Mx by Cream, Dead, etc. Frequent IDs w/ Monty Python song from a movie "Bring Out the Dead." Nice job, R. F. Gave QSL addr of UPO Box 3114 (1114?), Kingston, NY. Interestingly, at 0436, R. F. Burns came on live and started to do another show w/ blues song and C&W song. Because of RTTY and CW signal on 7414, R. F. told audience that his songs were "preamble" to RTTY xmen and left the air. (SACHS,IL) [SEE ALSO R. CLANDESTINE AND R. MORANIA]

Radio Clandestine: 7414.8, 4/30 -> 5/1, \*2334-0017\*, SIO=343/322. Whale mx IS at s/on. R. C. Relay via Pirate Radio Network. Star Trek s/on into typical pgm w/ R. F. Burns. Like R. Morania relay via PRN, hash/hiss from co-channel ute started at 2355 and made copy tough. New pgm? R. F. Burns mentioned pirate laser beam xmn de his ship and gave PRN addr of Box 3117, Kingston. Good to see this one back in production. (ZELLER,OH) 7415, 4/30, 2334, SIO=452. DJ R. F. Burns played mx by Grateful Dead, Arlo Guthrie. Heavy static crashes and QRN forced me to give up. (WOLCOTT,NJ) 7415, 5/1, 0259-0320, SIO=3+53. R. F. Burns mentioned a live bcst via PRN. "The Dead Head special." (D'ANGELO,PA) 7390, 5/6, 0103-0118\*, SIO=3+53+. Annncmt as being from offshore. R. F. Burns requesting tapes and gave NY addr. Plugged PopComm's Pirate's Den and ACE BBS. (D'ANGELO,PA) 7390, 5/6, 0455-0510. Rock mx including "Dreamboat Annie." Spoof ad for "Free Mexican Air Force." NY addr for QSLs. May have been repeat of 5/1 bcst. Solid S9 - S10 signal. Well produced. (SACHS,IL)

Radio Free America Relay: 7418, 4/18, 0107-0126\*, SIO=444. Relay of R. Free America, a TRVO radio service. Tom Valentine show, interviewing Dr. Larry Taylor of San Diego. Taylor markets probes inserted into acupuncture points, hooked to a voltmeter. It diagnosis "degenerative and inflammatory diseases." Phone calls taken and aired via 800-325-8441. I called # - they were not aware of pirate relay. Listener demographics cited in attempt to sell ads via 608-647-6387. Xmn is via No. Am. One Satellite. Taped copy of pgm for \$ 11.00 via North America One Satellite Radio, P. O. Box 636, Richland Center WI 53581. Sudden QRT in mid-sentence. During my call, producer confirmed live relay, but he had no knowledge of it. Exc. sig. and mod. (ZELLER,OH) 7418, 4/19, 0004-0042\*, SIO=444. Talk show covering various topics, none medical like yesterday. On and off during period and modulation rather muffled making for annoying and tough copy. Ads for silver medallion-and Washington insider-newspaper w/ 800# for orders. On and off after times cited as well. (ZELLER,OH)

Radio Morania: 7415.3, 4/30, 2304-2321, SIO=343. Appeared to be same xmn hr'd in 1983. Witch Doctor song. Long mailbag segment w/ phony letters incl. one from C. M. Stanbury. Annnd laser beam xmn to Africa. Nat'l Anthem of Free Republic of Morania at end, which sounds like a Dixieland Kazoo Band. Static made copy a chore. At QRT, relay annncmt by Pirate Radio Network, which includes Morania, V of Communism and others. Addr in Kingston, NY. (ZELLER,OH) 7415, 4/30, 2310,

\*0236-0320\*, SIO=344. Mostly 70's metal mx; Black Sabbath, Van Halen, Ted Nugent, etc. Electronic IDs hard to copy. Tnx to op for call. (YODER,PA) 6240, 3/18, 0427-0450, SIO=2+42+. Rock mx. Annnd as "WKND, commercial free radio." Also annnd as "WKND, weekend pirate radio on shortwave." (D'ANGELO,PA) 6240.2, 3/25, 0456-0525. DJ was the "Radio Animal." Tx abt RNI, J-Rock, Alan Weiner, etc. TCs in GMT. Funny ads. Dr. Who theme at s/off & off air at 0525. Said they will QSL. (ROSS,ONT) 7415, 4/16, 0240-0251. Songs "I Love Rock n Roll" and "Luca." CW stn at 0251 wiped out signal. Tent. ID. (SACHS,IL) 6240, 4/29, 0406+, SIO=333. Extreme QRN made this hard to hear. Rock mx. (SACHS,IL) 7426, 4/30, 0126-0213\*, SIO=423. Alternative rock mx including some rap. Test xman. Live TCs. Decent annncr called "The Radio Animal." Slop from Greece on 7420 after 0200 nearly trashed signal. (SMITH,NY) 7426.1, 4/30, 0130-0214\*, SIO=443. Test xman. Varied mx. Freq annnd 7426.1; measured at 7426.07. Sig. level and mod. good but rapidly fluttering, so copy difficult on voice segments, esp w/ talk over mx. (ZELLER,OH) 7426, 4/30, 0201-0214\*, SIO=343. Rock mx w/ Steve Miller Band, Bogg Scaggs and others. IDed: "WKND, Weekend Commercial Free Radio." Talked abt QSL. (D'ANGELO,PA)

WKZP: 7415, 4/16, 0347-0356\*, SIO=422. Hrd mx by J. Geils Bank & Public Image Ltd. Tentatively WKZP since same mx as WKZP on 4/22. No ID hrd. (YODER,PA) 7415, 4/22, 2200-2240\*. New stn? Creative format w/ songs from mellow to punk spoof ad for Audi 5000. "Tony Orlando and Dawn of the Dead." IDs of "WKZP, We're Zapping your Dial" and "WKZP, K-Zap." Beaver Falls, PA QSL address. (SACHS,IL) 7415, 4/22, 2206-2239\*, SIO=354. Mx by The Vapors, Lou Reed, Queen, etc. Nice IDs. Great ads for Audi 5000. Lots of dead air. Uses PA addr. (YODER,PA) 7415, 4/22, 2223+, SIO=453. OM annnd "This is WKZP, commercial free pirate radio." Thrash mx, ad for Horror film "Barbo." Mx by Grateful Dead and Queen. Hilarious spot on horror film "Tony Orlando and Dawn of the Living Dead." QSLs and comments to PA addr. Carrier off 2241. (WOLCOTT,NJ) 7415.2, 4/22, 2236-2241, SIO=454+. New stn w/ rock "Another One Bites the Dust." Ad for horror film. ID as WKZT(P) SW Radio. Excellent signal and good modulation. (ZELLER,OH) 7415, 4/22, 2257-2341\*, SIO=433. Carrier and adjustments at tune-in. Pgm started at 2301. Mx ranged from top 40 oldies to obscure new wave. Parody spots. Lots of dead air between pgms elements, so much so that another op broke in during one pause with "Hello, ... hello?" Beaver Falls PA addr. (SMITH,NY) 7415, 5/7, 2134, SIO=342. Rock mx featuring Black Sabbath, Lynyrd Skynyrd, Van Halen & Ted Nugent. Ads had Regan/Brady Bunch jingle and Gomer Pyle, USSR. Usual addr. Closed at 2231. (WOLCOTT,NJ) 7415, 5.7, 2146-2230\*, SIO=434. Mx by Wall of Voodoo, Lynyrd Skynyrd, Van Halen. Funny ads for The Tyson Family. Sig gradually improved during show. (YODER,PA)

WRPS: 7442, 4/29, 1947-2056\*, SIO=344. Carrier on again, off again and constantly changing mod levels during entire xmn. Rock mx w/ laid-back DJ. Several things indicate that this was a relay of a taped bcast from at least two years ago, maybe more. Typical ID "WRPS AM and FM, Rocky Point Shore..." Gone for good at 2056. (SMITH,NY) 7440, 4/29, 2032-2056\*, SIO=344. Mx by Michael Jackson, Foreigner, Seeger, etc. Audio tests. Nice to hear something on this freq. (YODER,PA) 7440, 4/30, 1357-1438+, SIO=444. On w/ ANARC net. Mx by Boston, The Cars, AC/DC, etc. Mentions of Rocky Point..Is this Rocky Point NY? (YODER,PA)

#### UNIDENTIFIEDS

1620, 4/9, 0502. Songs by blk female artist - including "Ball of Confusion." Hvy QRN made copy tough. PSE QSL. (SACHS,IL)  
1620, 4/15, 0552-0600, SIO=131. Everpresent carrier, occ mx faded in, but not discernable. Beacon QRN. Off or lost at 0600. (SMITH,NY)  
1621.7, 4/2, -0131-0604, SIO=434. Non-stop mx; no annncrs or clues as to stn-ID- Mx-in-segments beginning w/ big-band mx followed-by other forms of mx; then 2-3 mins of silence w/ big band mx all over again. PSE QSL. (RICHOLSON,VA) 1621, 4/2, 0328-0750\*, SIO=242. Reasonable signal and audio quality. Curious mixture of Latin pop, Caribbean rhythm, 80's, R & B and Jazz...a refreshing change! No talk/ IDs hrd, just dead air between selections. Off in mid-song. (SMITH,NY)  
1630, 3/12, 0221-0438. Barely audible and at times only a carrier could be detected. Occ. man's voice and mx. (RICHOLSON,VA)  
6240, 3/11, -0034-0040, SIO=412. Sounded like Islamic praying, followed by world mx in EE. Abruptly off at 0040. No standard SW

bcast stn operate on this freq. Unknown if this was a pirate, a bootleg, some legit stn off freq. or what. (RICHOLSON,VA)  
7414.5, 5/1, 0146-0153\*, SIO=322. Various rock, avg signal, but bothersome surf noise ute QRN makes for tough copy. At QRT, had synthesized tune IS - a classical mx song w/ two notes on synthesizer playing melody in harmony. After IS, 6 words by OM annncr 3 of which were copied - "All -- one frequency." (ZELLER,OH)  
7415, 4/4, 0040-0500\*, SIO=42+3. Lots of static. Had to move to 7416.4 due to UTE QRN. Bcsting from roller disco. A test by R. USA? (CARLSEN,MA)

7415, 4/8, 0034-0139\*. No IDs made this bcast disappointing. Heavy rock mx by Black Sabbath, Skynyrd. Pretty unoriginal song after song for 1 hour. Solid S-8 - S-9 signal w/ clear audio. (SACHS,IL)

7415, 4/8, 1913-1928\*, 1928-1941+, SIO=343. A very long talk by man abt health and high blood pressure. Signal was FMing terribly. Had to leave before end of show. Any IDs? (YODER,PA)

7415, 4/8, 2354, SIO=242. OM "testing, testing, testing." That's all that was hrd. (WOLCOTT,NJ)

7415, 4/15, 1628-1636\*, SIO=454. Syndicated top-40 countdown show at tune-in, agency spots played in brk; then annncr came on w/ "96.5 KMZ-FM w/ Steve Williams along w/ Gary Goodard..." Abt 15 sec of repartee back and forth and the carrier was clipped. Possible eqmt test using local FM as audio. (SMITH,NY)

7415, 4/16, 0222-0241\*, SIO=343. Instrumental space mx and punk rock in LSB. Dead air between songs. No talk or ID. QRMed by carrier on 7415.2 undided pirate toward QRT, so different xmtrs. (ZELLER,OH)

7415.2, 4/8, 0131-0140\*, SIO=454. Two rock songs - "Saturday Night Special" and "Gimme Two Steps." Dead air between songs. Fine signal, but no talk or ID. (ZELLER,OH)

7415.2, 4/16, 0241-0259\*, SIO=353. Recent classic rock songs such as "Sweet Home Alabama," "I Love Rock & Roll," and "Centerfold." QRT in middle of Steely Dan song. No talk or ID. (ZELLER,OH)

7442.2, 4/30, 1438-1552+, SIO=252-. Various rock incl Steve Martin's "King Tut," and "Who's Making Love to Your Old Lady." Occ OM comedy sketch w/ crowd laughter. OM annncr occ, but vy weak sig at noise floor; 10% copy and no clear IDs hrd. (ZELLER,OH)

#### ELSEWHERE IN THE WORLD

Radio Caroline: IDs and lots of rock mx. Ad for Canadian lottery. Gave addr in Spain for correspondence. (D'ANGELO,PA)

Weekend Music Radio: 15042.3, 3/26, 2135+, SIO=333. Second time for this one. (Rec'd QSL for 1/1/89 logging.) This Easter xmn wasn't quite as strong but the tape loop this time was longer w/ OM annncr mentioning mine and many other DXer's names from their reception rpts. Hope you all had a chance to hear this one. (CARLSEN,MA)

#### PSE QSL ADDRESSES

Ira Richolson, 1600 South Eads St., Apt. 1030N, Arlington VA 22202

Some more comments for the end of the bulletin. My plan is to print this bulletin, come hell or high water on a monthly basis. I must insist that the loggings PLEASE BE CUT INTO SECTION. This may seem like a trivial request, but when many ignore the request, more time is spent with the scissors than on the computer. Additional comments on the back of paper often get cut and separated from the original logging. So PLEASE, just write additional comments on the back of your cut logging strip. \*\*\*\*\* The information contained in these pages is current as of MAY 15, 1989. Please keep your loggings coming, as they will be used in the next edition planned for mailing in mid-June, just prior to our move. Please send your next months loggings to the Peoria address. Thereafter, ALL MAIL should go to the new Kansas City (Shawnee-Mission) box. \*\*\*\*\* Thanks to all who have continued to send loggings despite the lack of a regular bulletin. ALL MATERIAL that has been received is printed here. All contributions are appreciated, and will be used.

Until next month, 73s..... (for one more month from Peoria)  
Kirk Baxter

ASSOCIATION OF CLANDESTINE \*  
\* RADIO ENTHUSIASTS \*  
P. O. Box 3436 \*  
Peoria, IL 61614 \*  
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#### WHAT IS THE ACE?

Although considered an association (or club) by nature, the ACE's primary existence is centered around its monthly newsletter, titled The A\*C\*E or Free Air. The format revolves around the reporting of pirate, clandestine, covert and other unexplained and/or unlicensed broadcast and printing other available material concerning motives, explanations, theories and other information pertaining to these mysterious broadcasts and broadcasters. The ACE as an organization does not encourage support or condone any illegal activity, but simply seeks to understand the nature and reasoning behind such broadcasts as a way of furthering our enjoyment of the radio listening hobby. If your interests include listening to pirate radio stations, clandestine broadcasts, and covert communications, the ACE's publication is of interest to YOU!

#### Pirates

ACE is famous for its thorough coverage of this subject with both loggings and inside information from reliable sources. We strive to provide you with information which helps you hear the often interesting, outspoken and satirical programming these stations offer. Our pirate loggings editor, six year veteran Kirk Baxter, brings loggings and comments to our readers each month.

#### Veried Response

Six year veteran John Arthur, well-known in the hobby for being outspoken and sometimes argumentative, provides editorials along with reader response and QSL response reports from members. John also provides what is probably the only source of QSL information for U.S. pirate stations with "The Directory" which is published quarterly in the ACE.



#### Clandestine Confidential:

Defined as unlicensed transmissions containing messages aimed at achieving social and/or political change, and generally not in English, clandestine broadcast can provide some of the most challenging and rewarding DX. George Zeller had established himself as one of the experts in this field. His monthly column provides commentary, insight and most importantly, hard to get answers to many of the questions that surface in this area.

#### Covert Corner

Renowned shortwave author, Harry Helms, covers not only the often unofficially explained "spy numbers" stations, he delves into the entire covert spectrum. From drug runners to criminal communications to spies to unacknowledged military communications, this is the most unpredictable challenge in DXing. Harry also adds his own brand of commentary on a variety of subjects.

#### ANNUAL DUES (includes 1 yr subscription to ACE/Free Air)

U. S. and possessions	\$ 16.00
Canada/Mexico	\$ 17.00
World Air Mail	\$ 23.00